

THE FALLEN

1x01 "Welcome to the Family"

Written by
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THE FALLEN

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Main Cast

Lucy Hale Audrey Lambert
Dylan O'Brien Noah Blackwood
Julia Garner Maggie Taggart
Nick Robinson Jordan Reid

Guest Starring

Scarlett Byrne Clara
Chris Wood Vincent Shaw
Amanda Tapping..... Nancy Blackwood
Vanessa Ferlito Mara

TEASER**FROM BLACK.**

CLARA (V.O.)

For thousands of years. We kept it safe... Kept it sealed away.. But now. Something has changed.

EXT. RIVER COVE WOODS - NIGHT

TIGHT ON A CRYPT. Steel bars doors. Locked up tight. We CRANE up and just over them we see silver letter's and a name "SMITH"

CLARA (V.O.)

Can you feel it?

SPIN AROUND and we find ourselves in a forest. Rain pelts down over it.

THUNK. THUNK. THUNK. The rain hits against the trees.

A long road that. For a moment, empty, than a clap of thunder followed by illuminating lightning. And suddenly four hooded figures appear, as if from nowhere. Three wear purple cloaks and one wear's a blood red one.

They approach the crypt. The Purple's stop near the steps, but Red walks up them. Lifts up their hands, and the locked doors suddenly are thrown open with a BANG.

INT. SMITH CRYPT - NIGHT

A single tomb lays in the center of the small stone crypt. Our four figures circle it. Raise their hands. They almost touch. They begin to chant.

CLARA (V.O.)

... That change in the wind?

The camera begins to SPIN. Faster. Faster, and quickly the purples begin to turn to dust.. than to Ash.. and land a top the tomb. The camera slows. Stops. Over the pile of ash. It catches fire.

We PUSH on the tomb, and it's suddenly the stone slab is blasted apart. A fist emerges through it, small hands. And it pushes the stone slab off the tomb, and we meet --

(CONTINUED)

CONTINUED:

MARA, A woman in who appears to be in her forties, she's got long blond hair. Blue eyes.

CLARA (V.O.) (cont'd)
*... Something, that will destroy us
all...*

A crack of lightning illuminates the tomb. For a split second her eyes turn red. Blink and you miss it --

END OF TEASER

CONTINUED:

ACT ONE

EXT. CLAY'S BAR - NIGHT

We PUSH in on a small tavern. It's in the middle of nowhere, but it's the only bar in town.

CLARA (V.O.)
... Something has changed....

INT. CLAY'S BAR - NIGHT

We come to the bar itself, we only see two people standing at it. One young man,

This is JORDAN REID (Mid 20's) he's got shaggy hair, puppy dog eyes. He's sensitive. He holds a beer in his hand. Which he takes a sip of -- as we PAN around --

We meet CLARA, she appears young, she has long dark hair and Hazel eyes. She holds a drink of something dark in her hand she takes a big gulp, She's drunk.

CLARA
Something, that will destroy us
all.

Jordan watches her. Eyes widened with confusion. A bartender delivers Jordan two more beer's. He leaves his empty behind and grabs the fresh ones.

JORDAN
Right. I'm just gonna head on back
to my friend.

He turns and walks away, a beat and Clara spins around. Watches him go.

We FOLLOW Jordan as he approaches a table. Where we meet NOAH BLACKWOOD (Mid 20's), he's goofy, lovable, but broken. Lost. His eyes show it. He looks up as Jordan hands him one of the beer.

NOAH
Thanks dude.

He takes the beer. Sips from it. Jordan takes a seat. Noah notices the girl Jordan was talking with.

(CONTINUED)

CONTINUED:

NOAH
So, how'd that go.

JORDAN
It was. *Weird*. I don't think I'm
cut out to talk to random girls.

Jordan looks back over his shoulder. Notices the girl is gone. Though her drink remains. Jordan looks back.

NOAH
Come on. Have a little confidence,
ya know. "*Weird*" typically means
their freak's in the sheets.

MAGGIE (O.S.)
And what would you know about
freaks in the sheets.

And from behind them MAGGIE TAGGART approaches. She has curly blond hair, blue eyes. She's timid, but protective. Don't mess with the people she loves. She sits at one of the empty seats at the table.

NOAH
(playful, with a
smile)
Well for starters, your cousin's
one.

MAGGIE
Gross.
(to Jordan, worried)
How many did he have?

JORDAN
Four --

Jordan looks to Noah, who holds up seven fingers with both of his hands.

JORDAN (cont'd)
-- or seven.

MAGGIE
(rolls eyes)
Oh boy, I have a bad feeling.

NOAH
(playful)
Don't you always have one?

(CONTINUED)

CONTINUED:

MAGGIE

(smirks)

Our whole life.

(beat)

Guess I should catch up.

Maggie rises to her feet. Heads to the bar. Jordan watches her go - Noah notices. His eyes twinkle. He Smiles.

NOAH

Dude, you've known her what. Like seven years? Ask her out already.

JORDAN

(No way)

I think the moment's probably past.

Noah sighs. Shakes his head. Disappointed.

NOAH

You'll never know if you don't take a chance.

Jordan contemplates, as Noah SNAPS to his feet. Knocks back his beer, heads to the bar where he starts chatting up with the girl Jordan failed with --

EXT. NEW YORK CITY - NIGHT

The city that never sleeps. We can hear a Police siren in the distance, which can be heard even over the storm that pelts down over the city.

INT. AUDREY'S APT, LIVING ROOM - NIGHT

OFF a window. We PAN around to get a glimpse at a small but cozy living room. It's cluttered, messy, and seated on the sofa in the dark -

AUDREY

I told you I can't tonight..

We meet AUDREY LAMBERT (Mid 20's), black hair, she's stern, driven. Wound a little too tight. Pretty. She works away, despite the late hour. We see her phone open. Speaker phone on. She talks with the person on the other end.

EMMA (O.S.)

(through phone)

Oh come on, Auddie. I'm sure, hell bitch can wait one day..

(CONTINUED)

CONTINUED:

AUDREY
 Sorry Em, but some of us don't live
 off Daddies bank card.

EMMA (O.S.)
 (Through Phone)
 Which daddy are you referring too.

AUDREY
 (disgusted)
 Eww...

The door to the living room is thrown open, and we meet
 VINCENT SHAW. Tall, dark hair, handsomely rugged. He's
 soaked from the storm.

Audrey turns smiling at him.

AUDREY (cont'd)
 Hey. Em. I gotta go, Vincent just
 walked in.

Audrey reaches over. Hovers over the end call button --

EMMA (O.S.)
 (Through phone)
 Oh do you two need time for a shag?

CLICK. The call cuts out.

VINCENT
 That could not have come sooner.

Audrey smiles, as Vincent digs into a bag in his hand. Pulls
 from it. A bottle of wine. Smiles. heads into the kitchen
 for glasses.

AUDREY
 (uncertain)
 What's the occasion?

VINCENT (O.S.)
 (From Kitchen)
 Does one even need a reason to
 share a bottle with his loving
 bride to be?

Audrey lifts a brow. Keeps typing.

AUDREY
 (Uncertain)
 Did you do something wrong I don't
 know about it.

(CONTINUED)

CONTINUED:

Vincent walks back in the room. He now holds two glasses, one which is fuller than the other. He hands this one to Audrey who smiles.

AUDREY (cont'd)
Okay. Now I know you did something.

VINCENT
I swear. I just want to have a relaxing night --

He closes the laptop. Which causes Audrey to let out a groan. Audrey pouts and takes a big gulp.

AUDREY
(defeated)
Fine. One. Night.

He smiles. Takes a sip. She watches him. Completely content. He looks over notices.

VINCENT
What?

AUDREY
It's just -- Growing up. I never got to have a family.

VINCENT
You don't have to do this..

AUDREY
(quickly)
I want too.. I just when I'm with you here. I finally feel as if...

She hesitates. Scared. If she says it. He might leave, but --

VINCENT
(knows her)
You can say it. I'm not going anywhere.

He smiles. It's reassuring. Enough.

AUDREY
As if I finally have a... a family.

Vincent smiles wider. Leans in. Kisses her. It's deep. Full of passion. From it, we --

EXT. BLACKWOOD HOUSE, HALLWAY - NIGHT

The long hallway of the Blackwood house is dark. Lights off. We drop down on a photo. In it we see Noah -- an Older woman in her early 40's, thin, warm, she's attractive. This is Noah's mother, NANCY.

From the photo we LIFT up and PAN around to the front door. In walks NANCY BLACKWOOD. She wears a long black dress and matching heels, which she bends down to take off. A creak of a floorboard is heard from the living room.

Nancy freezes up. Hearing the sound. Someone's in the house. She reaches behind the framed photo, reaches behind it but --

MARA (O.S.)

I wouldn't bother.

The hallway lights click on and out steps the person from inside the tomb. MARA. She lifts up a gun in her hand.

MARA

I found your pathetic toy.

She reaches out. Points it at Nancy. Grips the trigger.

BANG!

EXT. BLACKWOOD HOUSE, STREET - NIGHT

From the road we watch as a silver jeep pulls to a stop in front of the Blackwood house. It comes to a stop.

INT. MAGGIE'S CAR - CONTINUOUS

We fine seated at the driver seat Maggie. Sober. In the passenger's seat, Noah. He looks behind and we see Jordan resting peacefully. Noah throws Maggie a smile.

NOAH

Thanks for the lift.

MAGGIE

Anytime. Say hi to Nancy for me.

Noah nods. Climbing out of the jeep. She watches him walk up the driveway when --

KA-BOOM! THE HOUSE EXPLODES. DEBRIS flies everywhere, throwing Noah back onto his ass.

(CONTINUED)

CONTINUED:

TIGHT ON NOAH. He watches the house in flames. Horror written all over his expression.

NOAH
MOM!!!

INT. AUDREY'S APT, BEDROOM - NIGHT

We PUSH in on Audrey she lays restlessly and suddenly she jolts forward. Taking in a violent breath of air.

Her violent moment awakens the sleeping Vincent who eyes his fiance.

VINCENT
Honey, what's wrong?

Audrey takes in deep shallow breaths. Steadies them.

AUDREY
Something..
(pause)
Something horrible happened.

Vincent watches her deeply concerned by her words.

END OF ACT ONE

CONTINUED:

ACT TWO

FADE IN.

INT. RIVER COVE GENERAL - ROOM

OFF NOAH. He sits on a hospital bed. Stitches in his forehead. His eyes are vacant. He's not with us at the moment.

The door is opened and Jordan enters. Noah either doesn't notice, or doesn't care.

He cautiously approaches. Stops a few feet from the bed. Places a hand on the railing of it. The sound of his hand connecting with the metal finally catches Noah's attention. Who looks to his friend.

JORDAN

How ya holding up.

Noah blinks. Looks away with out a word. The door is opened once more, and in walks Maggie, though now she wears green scrubs and matching medical gloves. The silence in the room is deafening, Jordan looks to Maggie.

JORDAN (cont'd)

Well?

Maggie shakes her head.

MAGGIE

There was a body. A woman in her 40's...

Noah let's out a defeated sigh.

NOAH

(More to himself)
Mom... Oh, god.

MAGGIE

Noah. I'm so so sorry.

She approaches him, but he leaps from the bed. Shakes his head.

NOAH

I.. I can't.. I have to go.

He exits the room. Leaving Maggie and Jordan, who can only throw each other a sad look.

INT. RIVER COVE GENERAL, HALLWAY - MOMENTS LATER

Noah walks down a hallway. A few people are here in spite of the late hour. A nurse passes by him, she stops and watches him turn a corner.

FOLLOW Noah. He turns and suddenly the next hall is eerily empty. The lights above him flicker and go out. He looks around, confused, fear slowly settles in, and he backs up.

NOAH

Ah, maybe I'll just --

And suddenly a shadowy figure appears at the end of the hallway. It seems familiar to Noah, who can't quite make it out.

SHADOWED FIGURE

The Coven of the Four, will come
for Nephilims before the sun's
rise. Prepare yourself --

NOAH

What? Huh?

And the lights flick back on. The shadowed figure gone. A few people now appear in the hallway as if they'd been there the whole time. Noah watches them, and they begin to notice him.

NOAH (cont'd)

(looks around)

Okay...

From his weirded out expression. We --

INT. AUDREY'S APT, KITCHEN - NIGHT

We find Audrey seated at a small wooden kitchen table. The room is small. Vincent stands next to a kettle. His protective eyes don't leave Audrey.

AUDREY

It was -- It was just so real. I
could feel the flames.

VINCENT

I think you just had too much wine,
babe. Maybe some tea will help you
out.

(CONTINUED)

CONTINUED:

Audrey nods. A beat, and a knock comes to the door. Audrey looks to Vincent. Concerned.

AUDREY

Who is that at two in the morning?

Audrey rises to her feet. Heads into the living room.

INT. AUDREY'S APT, LIVING ROOM - CONTINUOUS

We FOLLOW Audrey as she exits the living room. Approaches the door. Pulls it open. We see standing on the other side a police officer. The name on his jacket reads "ADAMS".

ADAMS

Miss, is everything here okay? We got a noise complaint. Someone screaming?

AUDREY

Sorry. Bad dream.

ADAMS

Well still. I'd like to come in and make sure everything is alright here.

Audrey nods, and smiles at the officer. She eyes him, and notices his hand is held over his holster. She steps back. He ENTERS.

Vincent appears from the kitchen. Smiles at the officer.

VINCENT

Adams? What brings you --

And ADAMS reaches for his gun. Pointing it Vincent, BANG! He flies backwards. Falling onto the ground with a THUD.

Audrey let's out a scream, as Adams turns to point the gun at her.

Almost instinctively she raises her hand. A bright white light emerges from her hands, a shield of pure light!

It expands, violently rushes towards Adams, throwing him back at the wall. Which, he slams into with a THUD and CRASH as he Falls to the ground. Tries to breath. Struggles to sit up.

(CONTINUED)

CONTINUED:

ADAMS

The Nephilims must.. die.. For the
rise.

The door is thrown open once more and we see Clara. The girl from the bar earlier. But how did she get her so quickly? Audrey throws her a startled look.

AUDREY

Who -- Who are you?
(desperate)
What's going on?

And Clara looks to Adam. Kicks him hard in the face. He goes limp. This leaves Audrey shocked.

A groan is heard from Vincent, and Audrey snaps back, dives to his side. Clara approaches.

AUDREY (cont'd)

He's dying. I can't...

Clara looks him over. Holds a hand over his bloodied shoulder. Suddenly her hand glows bright blue, and slowly the blood vanishes. Audrey watches, shocked. Looks to Clara.

AUDREY (cont'd)

Who are you?

CLARA

(No time)
We have to go.

AUDREY

I can't leave Vincent.

CLARA

They don't want him. They want you.

AUDREY

Who is they?

CLARA

I can explain everything once we
get to your brother.

Audrey frowns. Confused.

AUDREY

I don't have a brother.

CLARA

Yes...

(MORE)

(CONTINUED)

CONTINUED:

CLARA (cont'd)
 (softly)
 You do.

Clara SNAPS to her feet. Holds out a hand to Audrey.

CLARA (cont'd)
 Please. If you want to save his
 (Looks down at
 Vincent)
 life, you have to leave here with
 me now.

Audrey throws Vincent another look. She hesitates and grabs Clara's hand, and the two woman rush past Adams. They EXIT.

We DROP down on Vincent one last time as he let's out a groan.

INT. CHURCH, PEWS - LATER

The church doors open as Beverly Elliot enters. Long dark hair, eyes, fierce, a devoted Latino woman in her forties.

She looks around the empty church. Walks over to the back row of pews. kneels. Presses her hands together. Praying. She closes her eyes.

BEVERLY
 Father.. It's Beverly Elliot. I know you must have so many prayers to answer.. But if I could bother you for just a moment. My daughter, Gia. She's sick. It's been getting worse.. I don't know what how to help her. What to do. Please show me a sign.. point me.

And bright light appears over her. Beautiful, white, full of hope. Whispers can be heard, Beverly listens to them. Her eyes widen in hope.

BEVERLY (cont'd)
 I knew someone was listening.
 (pause, listens)
 Yes.
 (pause, listens)
 I would do anything to save her.
 (pause, listens)
 Please. Take me. If that's what it takes.

(CONTINUED)

CONTINUED:

And a wisp of air rushes down towards Beverly. It's illuminating. And suddenly her eyes turn red. She blinks and they adjust. RISES.

Her expression is empty. Almost lifeless. She looks down at her hands. Clenches them into fists. As if feeling them for the first time.

The doors of the church open and red cloaked figure enters.

RED CLOAK
Mistress Mara?

Beverly/Mara looks to R.C.

BEVERLY/MARA
Yes?

RED CLOAK
We heard back from our followers
New York. The girl got away. We
believe they are headed here.

MARA
We cannot allow the two Nephilims
to unit. Get any available coven
members around the boy.

RED CLOAK
Yes mame.

He turns and exits the church. Leaving Mara, who looks down at her new vessel. A smile forms on her lips.

MARA
This host will suit my needs,
perfectly.

EXT. ROADS - NIGHT

A dark starry sky hangs above a long stretch of road. Empty until -- A car comes zooming down it. Headlights illuminating the way.

INT. CLARA'S CAR - NIGHT

FROM DASHBOARD. We're looking up at Clara who drives, and Audrey who sits besides her.

Clara nervously looks into the rear view mirror every few beats. Audrey notices this, they exchange worried looks.

(CONTINUED)

CONTINUED:

AUDREY

(takes a breath)

You.. You said I had a brother back there?

CLARA

(nods)

Yeah. His name is Noah. You're both connected. Special. You need each other. Like ying and yang. Fire and water. Good and --

Clara hesitates. Throws Audrey a cautious look.

CLARA (cont'd)

-- Evil.

Audrey hears the caution in her voice. Looks ahead towards the road.

AUDREY

Why now? Why did they only attack now?

CLARA

Because of you're mother. She split the two of you up as babies to break your connection. Put spells in place...

AUDREY

Like witchcraft?

CLARA

Sort of -- Yes.

Audrey sighs. Has a hard time coming to terms.

AUDREY

Witches are real?

(Worried)

Are you one?

CLARA

No. No. I'm something else..

Audrey watches Melanie nervously. Realizes.

AUDREY

You said she was gone? Gone where?

And Melanie glances upwards.

(CONTINUED)

CONTINUED:

AUDREY (cont'd)
(realizes)

Oh..

CLARA
The protection she placed broke
when -- She died. You two are no
longer safer apart. You need each
other. Now more than ever.

AUDREY
Does he know any of this?

Clara takes a beat. Throw's Audrey a look. And glances back
towards the road.

CLARA
No -- Which means he's also in
danger.

Silence fills the car. Audrey looks out the window. PENSIVE.
What is she getting herself into? Who else will get hurt
from all this? As she ponders these questions. We --

EXT. ROAD - CONTINUOUS

AND we DRIFT UPWARDS from the road. A shot of RIVER COVE in
the distance.

INT. RIVER COVE GENERAL, STAIRWELL - NIGHT

TIGHT ON GROUND. A pair of running shoes is seen. Sobs can
be heard. A tear hits the ground. Followed by another -- and
another.

NOAH. He sits a few steps up from the bottom stair. His eyes
glossy. He sobs.

A door is opened, and he quickly wipes away his tears.
Looking up we see the nurse from earlier. Noah tries to
throw her a smile.

NOAH
(through sobs)
Jane, right?

JANE
Yeah. Maggie's friend.

NOAH
I remember you.

(CONTINUED)

CONTINUED:

JANE
Not enough to call..

NOAH
(embarrassed)
Ah - Yeah, sorry.

JANE
No. It's okay. I heard about your
mom. I'm sorry.
(beat)
Wanna get some fresh air?

And we HOLD on Noah as he contemplates. Before he can answer her though.

EXT. ROAD, TOWN LINE - NIGHT

Clara's car pulls up to the side of the road. She climbs out. And Audrey hops out from her seat.

AUDREY
What are we doing?

Clara heads to the trunk. Pops it open. Pulls from it a map. Audrey stands besides her.

ANGLE: LOOKING UP AT THE TWO GIRLS.

CLARA
We need to do a spell to locate
your brother. I have no idea where
he is --

AUDREY
And how are we going to do that?

Clara pulls out a small dagger from her back pocket.

CLARA
Ever watched Charmed?
(beat)
We need a drop of your blood.

Audrey frowns.

AUDREY
Great. Don't even know the guy and
I already gotta give blood.

Audrey takes the dagger. Presses the tip against her finger which quickly becomes a crimson red --

(CONTINUED)

CONTINUED:

ANGLE ON: MAP. PLINK. PLINK.

A few drops fall onto the map which reads at the top **"RIVER COVE COUNTY"**

ON Clara. She holds up a hand. Begins to mumble.

CLARA
"Ostende mihi."

Her eyes glow a bright red. Audrey notices. Steps back in fear.

ANGLE ON MAP. The blood splashes begin to move, converging on a single spot. Becoming larger.

OFF Clara. Her eyes return to normal. She looks down to the map. Smiles.

CLARA (cont'd)
 Come on. We have to go --

And Clara heads back to the drivers side of the car. Audrey lingers -- Nervous, before rounding the car back to her seat.

INT. RIVER COVE GENERAL, NURSES STATION - NIGHT

FROM MAGGIE. She sits at a nurses station. Alone. Her focus clearly elsewhere. She doesn't notices as an older woman approaches.

ELLEN WOODS. A kind woman in her thiries. Dark hair. She smiles down at Maggie. It's warm. Almost motherly.

ELLEN
 Sweet heart why don't you head home. I know you were close with Miss Blackwood.

Maggie considers. But tries to front a smile.

MAGGIE
 I-ah.. I wouldn't really know what to do with myself.

JORDAN
 I would..

(CONTINUED)

CONTINUED:

And Jordan appears next to Ellen, Puts down a bottle of wine.

JORDAN (cont'd)
I know you do wine when you're sad.

MAGGIE
Thanks Jordan, but I'm a little more than sad right now.

JORDAN
I know.

He lifts up a second bottle places it on the desk. Ellen glances around --

ELLEN
I'll cover for you if you want to head off.

Maggie reluctantly let's off a genuine smile. It's a bit more natural, but still one filled of sadness.

EXT. RIVER COVE GENERAL, ROOFTOP - NIGHT

ANGLE: LOOKING DOWN ON THE ENTRANCE. It opens and Jane steps out onto the rooftop. Noah behind her -- He seems reluctant, but she holds out a hand and flashes him a reassuring smile.

JANE
It's okay.

Noah nods. Steps onto the roof. She turns and heads over to the edge. The view is beautiful. We can see most of River Cove from it. Noah steps closer to Jane. Who looks out at the town.

JANE (cont'd)
I remember the first time I saw you.

NOAH
Maggie's twenty first birthday party?

JANE
(nods)
She was just an intern. Nervous. Scared.
(beat)
Except when you were around. She suddenly had this fearlessness.

(CONTINUED)

CONTINUED:

Noah looks to Jane.

JANE (cont'd)
I wanted to feel that with someone.
I threw myself at you..

NOAH
I wouldn't say that..

JANE
I would. I did. What we had that
night was amazing.

And Jane turns to Noah. A dark glint in her eyes that make Noah uneasy. He steps back - But it's not far enough as she reaches out. Grabs his throat. Squeezes. He gasps.

JANE
That's why I could never understand
why you never called.

Noah struggles to breath. Opens his mouth, but can't speak. She yanks him back towards the edge. His feet nearly going off.

JANE (cont'd)
That's why I was thrilled when I
got the Coven's call. It's time to
dispose of the Nephilims.

Noah's eye brows curl in confusion as he takes in her words.

NOAH
(desperate)
Jane.. Whaa..

JANE
Shh.. Don't try and speak. You
can't say anything that will change
my mind. The Phoenix wishes you
dead. So shall you be --

She leans in kisses him. He face contorts. Groggled out, and she shoves him backwards. Holding onto his throat tight. His feet dangle off the edge now. He's completely over it. If she drops him now it's a long fall.

WHAM! The door is thrown open. Clara bursts onto the roof. Audrey behind her. Eyes wide.

CLARA
Let him go!

(CONTINUED)

CONTINUED:

Suddenly the roof begins to rumble violently. Clara doesn't react. However both Audrey and Jane begin to feel it's effects.

INT. RIVER COVE GENERAL, NURSES STATION - CONTINUOUS

LIGHTS begin to shake back and forth violently. People in the hallway let out screams, as Ellen rushes to a doorway propping herself between it.

EXT. RIVER COVE GENERAL, QUAD - CONTINUOUS

We come to Maggie and Jordan who set on a park bench. Each holding a bottle of wine. Watching as everything around them trembles violently. Car alarms can be heard going off in the distance.

EXT. RIVER COVE GENERAL, ROOFTOP - CONTINUOUS

We can hear the car alarms up hear, as Noah dangles over the edge. The earth quake begins to simmer. Jane's grip slips, and Noah. A scream erupts from his lungs as he falls.

ANGLE: OFF EDGE. We watch Noah as he DROPS a few feet before he suddenly stops. A gust of wind blasts under him. Pushing him upwards -- He begins to float back upwards.

ON AUDREY. She watches in horror.

Noah lifts upwards. Than is thrustted foward back onto the roof. Which he rolls onto with a THUD.

ON CLARA. She lifts up her hand, which turns crimson red. A fireball forms, and she throws it towards --

-- JANE. Her eyes flash with rage. She reaches out to grab the still recovering Noah. When the ball hit's her square in the chest and she erupts into flames.

SCREAMS! And quickly burns into ash. Which is blown away by a light wind where she stands.

FROM NOAH. He looks on at what just happened. His expression couldn't be more clear. *What the hell?* His eyes widden with confusion. And more questions.

He rolls over onto his back and looks to his savior. Clara, who takes deep breaths. Her eyes seem still. Unflinching by what just happened.

(CONTINUED)

CONTINUED:

We DRIFT OVER To Audrey who looks from Noah who lays on his back, to Melanie, Suddenly her world begins to spin, and her eyes roll to the back of her head, as she collapses. OVERWHELMED.

BOOM.

END OF ACT TWO

CONTINUED:

ACT THREE

EXT. RIVER COVE GENERAL, ROOFTOP

CLOSE UP ON A SMALL PILE OF ASH. The little of it that remains is blown away from the gravel.

We DRIFT OVER to REVEAL Audrey. She lays on the gravel. While Noah stumbles over towards her.

NOAH
Is she okay?
(beat)
I remember you --

CLARA
From trying to pick me up at the bar?

NOAH
I--Ah..

CLARA
Relax. I'm no psycho. I'm not gonna try and kill you like..

And Clara looks to what little remains of the pile of ash.

CLARA (cont'd)
Might wanna be careful though.

NOAH
Yeah. I'm starting to get that.
(beat, looks down)
Is she okay?

CLARA
She's fine. Just overwhelmed I think. Don't know if you noticed but it's been a bit of a crazy night. You weren't the only person attacked by the coven.

NOAH
The what?

Clara looks around. They don't have time to carry her.

CLARA
We should go. I have a car. Can you teleport us to the parking lot?

CONTINUED:

Noah looks at her baffled.

NOAH
Tele-what.?

CLARA
Right. I forgot. You don't know
about your abilities yet.

NOAH
Abila-what?

CLARA
(annoyed)
Stop that.

Noah clears his throat. Nods.

NOAH
Right. Sorry. I make jokes when I'm
scared out of my mind.

Clara eyes him. Takes a beat.

CLARA
Okay. give me your hand.

Noah listens. Puts his hand in Clara's.

CLARA (cont'd)
Now I want you to put a hand on
her.

Again Noah listens. Puts his free hand on Audrey's shoulder.

CLARA (cont'd)
Now clear your mind.

Noah looks to her.

NOAH
Clear my -- Didn't you hear the
part about me being freaked out.

Clara takes her free hand and smacks him across the face.
It's loud. Leaves a mark.

NOAH (cont'd)
Oww. What the hell!?

CLARA
I want you to close your eyes.
Focus on that pain.

CONTINUED:

Noah throws her an icy look. Before he closes his eyes.

CLARA (cont'd)
 (repeats)
 Clear your mind. I want you to
 picture the parking lot.
 (beat)
 The pavement. The roads around it.
 The trees. All of it.

PUSH IN: ON NOAH. Things begin around him begin to rustle.
 The wind picking up.

CLARA (cont'd)
 Now reach out to it with your mind.

We CONTINUE to PUSH in on Noah. We're tight on his face now.

CLARA (O.S.)
 Open your eyes.

And Noah does.

EXT. RIVER COVE GENERAL, PARKING LOT - CONTINUOUS

He finds himself on the parking lot ground. Only a few cars
 are around them. Clara smiles, looks to Noah. Who looks back
 shocked.

CLARA
 Good work. Now help me carry her to
 the car.

Noah collects himself. Rises. Clara follows and together the
 two lift up the unconscious Audrey.

EXT. RIVER COVE - MORNING

A shot of River Cove. Our small town. The sun begins to
 creep up on the town.

INT. CHURCH, PEWS - MORNING

From the entrance. We see Mara. She stands looking out at
 the sunrise. Her arms folded across her chest. A look of
 content on her face.

From behind her. FATHER WALKER. An elderly man in his mid
 60's.

(CONTINUED)

CONTINUED:

FATHER

Ah, Beverly. What brings you to our holy house so early?

MARA

(smiles)

Do you know the last time I saw a sunrise?

FATHER

(jokes)

Yesterday?

MARA

Eighteen ninety two.

Father Walker blinks. Taken back. He tries to do the math in his head.

FATHER

I'm.. I'm sorry?

MARA

Did you know what you stand in father? This holy house of yours?

Mara turns to Father Walker.

FATHER

(stern)

A house of god.

MARA

This church was the first thing built in this town. Those pesky settlers. They told the people this place was built to be a beacon to god..

Father Walker lifts up a brow.

FATHER

What's wrong with that? It's meant to give hope to those who believe.

Mara let's out a laugh. It's chilling. She approaches Father Walker. Who slowly backs away.

MARA

(furious)

It was meant to be a prison.

(CONTINUED)

CONTINUED:

She pulls out a knife from pocket. Advances. Father Walker looks to the knife. Terror fills his expression.

FATHER

What are you doing. Put that away.
This is gods house --

And Mara slashes the father's throat. A furious look on her face at his words.

Father Walker gasps. Struggles to breath. He falls back onto the floor. Choking on his own blood.

Mara looks down at him. A cold look on her face. She slowly steadies herself.

MARA

As I said. You have no idea what
you're standing in you old fool.

And Father Walker stops gasping. His eyes become still. Fear etched in them. He's gone.

Mara smiles. Looks to the bloodied knife.

MARA (cont'd)

The blood of a righteous man
spilled on holy grounds.

Mara RISES. Turns. Heads out of the church. We DROP down on Father Walker once again, covered in a pool of his own blood.

EXT. STREET - MORNING

We come to a typical suburban street. White houses. With matching picket fences. A car down the road. Stops in front of the house. Two men. One woman exit the car. They head up a driveway.

EXT. HOUSE - CONTINUOUS

One of the men knocks on the door. A beat, and it's thrown open and standing on the other side. Maggie. Rocking some bed hair. She groans.

MAGGIE

Can I help you?

And from her confused look. We --

INT. MOTEL, ROOM 204 - MORNING

TIGHT ON AUDREY. For a moment she sleeps.

NOAH (O.S.)

Why here?

CLARA(O.S.)

I told you. No where is safe for
you two. Not until we can defeat
the phoenix.

Audrey's eyes SNAP Open. She looks around. Scared for a
moment.

FULL ON ROOM. We see Clara by the window. Noah sits in arm
chair by the bed. Clara hears Audrey stir. Looks out the
window one last time. Turns.

CLARA

How do you feel?

AUDREY

What -- What the hell happened?

NOAH

You passed out. Too much excitement
I'd think.

Audrey rubs the back of her head. She throws her feet over
the side of the bed.

AUDREY

Right. Who are you?

NOAH

I'm Noah. I guess I'm your brother.
(beat)
You'd be my mom's best kept secret
I take it.

Audrey throws him a look. He extends a hand but she doesn't
take it. She STANDS to her feet. Looks to Melanie.

AUDREY

Now what?

CLARA

The coven of four probably know by
now you're united by now. Which
means they'll double their efforts
to stop you.

CONTINUED:

AUDREY
Stop -- us? Why!?

CLARA
Your Nephilims.

Noah looks to Audrey. While she looks in his direction but refuses to look at him.

NOAH
Looked it up on my phone while you were out. It means were freaks with super powers..

CLARA
It means your father was an Angel. Not just any one though. An Arche Angel.. Who, I don't know. but he and Nancy Blackwood had relations. Which lead too--

Audrey holds up her hands. Annoyed.

AUDREY
Okay! I get the idea.

Noah falls back into the chair. REALIZES.

NOAH
She'd never tell me about him. Said it was just a fling --
(beat, sad)
Why not tell me?

CLARA
She wanted you to live a normal life.

Noah looks to her. Listens. Audrey walks over to the open window. Looks out at the view. Doesn't want to hear about her.

CLARA (cont'd)
There was always a hope -- a chance. That the phoenix wouldn't rise.

Audrey turns to Clara.

AUDREY
Phoenix? Like a bird?

CONTINUED:

Noah reaches into his pocket. Pulling out his phone to look it up, but --

CLARA

It was a person. Long ago. Who became a powerful creature from a dark spell. That would allow it to come back every hundred years.. using the ashes of those who are committed their souls to the coven.

NOAH

Heavy.

Clara looks to Noah. Than Audrey.

AUDREY

What does it want?

CLARA

To resurrect their leader..

(beat)

They say he'll bring about the Apocalypse.

Finally Noah and Audrey throw each other a concerned look.

Noah puts clicks his phone. Puts it away. Taken back. He looks off into the distance. Lost for words.

NOAH

I think I'm going to pass out.

Audrey ignores him. Focuses her attention Melanie.

AUDREY

How.

ON CLARA. Great question. She shakes her head.

CLARA

I don't know.

Another long beat.

CLARA (cont'd)

What I do know, is that you two together can stop it.

(beat)

But if she kills you -- That could be it.. for... Everyone.

CONTINUED:

NOAH
This really sucks.

AUDREY
I -- I can't do this.

And Audrey exits from the room. Clara motions to follow, but Noah holds out a hand gently placing it around Clara's arm.

NOAH
Don't. Just give her a minute.

EXT. MOTEL, PARKING LOT - MOMENTS LATER

A trashy looking motel lot. A small parking lot. On three of the sides we see rows of rooms for rent. And two stair cases on either side.

We catch Audrey as she heads down one. Stops at the bottom steps. Begins to cry. All this is too much for her. She stumbles and sits on the steps. She reaches into her pocket. Pulls out her phone. Touches the screen a few times. Puts it too her ear.

A beat. The phone rings. CLICK.

VINCENT
(groogy)
Hello..

Audrey let's out a relieved sigh. Smiles.

AUDREY
I was worried. Are you -- Are you okay?

MARA
(through phone)
Ha. Ha. Ha.

AUDREY
Who?

MARA
Hello little Fallen.

And Audrey's eyes open wide with fear.

INT. GRAVEYARD, CRYPT - DAY

Once again we find ourselves in an eerier crypt. It's a different one though. We FIND Mara.

MARA

Do I have your attention?

She talks into the cellphone. A cold on her face as she turns around.

MARA (cont'd)

I have your boyfriend. And the boys, nurse friend.

REVEAL. Vincent and Maggie. Both sit on the cement floor. Hands tied behind their backs. Maggie's out cold. But Vincent struggles against his binding.

EXT. MOTEL, PARKING LOT - CONTINUOUS

BACK with Audrey. She listens.

AUDREY

What do you want?

MARA

You and that brother of yours. What do you say we make a little trade?

And we PUSH in Audrey as she considers Mara's words.

EXT. MOTEL - LATER

ESTABLISHING SHOT. It's quiet. Dead. Before --

INT. MOTEL, ROOM 204 - CONTINUOUS

Back in the dingy room. Noah sits on the bed. cell in hand. Plays a game. Clara continues to keep watch. A beat, and the door opens. The two look to see -- Audrey.

She closes the door. Looks at them sheepishly.

AUDREY

We have a problem.

Melanie looks to her. Raises a brow.

(CONTINUED)

CONTINUED:

CLARA

What!?

AUDREY

Mara. She -- She took Vincent.

Slowly her eyes fill with anger.

AUDREY (cont'd)

You promised me he would be safe if we left.

CLARA

(surprised)

I -- I really thought they wouldn't need him.

AUDREY

Except maybe for leverage.

Audrey lets out a frustrated sigh. Can't look at Clara. Turns from her. Folds her arms.

NOAH

I'm sorry, whose Vincent?

AUDREY

My fiancée.

NOAH

So my soon to be brother in law?

Audrey throws him an icy look.

AUDREY

Don't call him that.

(beat)

You aren't my brother. Just somebody who I'm stuck with for now.

NOAH

That seems like a crappy way of asking me to help you get him back..

AUDREY

I don't need you to care about him. Mara has your friend. A nurse?

Noah's eyes WIDEN with shock.

INT. RIVER COVE CEMETARY, CRYPT - DAY

FROM the entrance. A guard stands by the door. Watches his charges.

We DRIFT around and find Vincent who continues to fight against his bonds. His groans causes Maggie to stir away. She grunts. Lifts her head up. Vincent finally stops.

VINCENT

Hey? You okay?

MAGGIE

My head. It's killing me. Could really use an aspirin. Or drink..

VINCENT

It'll pass. What's your name?

MAGGIE

Maggie.. Taggart.

VINCENT

Well Maggie Taggart, I'm Vincent
I'm a cop.

MAGGIE

A cop? River Cove doesn't have
cops?

VINCENT

I'm based in New York?

Maggie nods.

MAGGIE

Right.

Maggie Struggles to move her arms but can't.

MAGGIE (cont'd)

What's going on.

VINCENT

Well it looks like his buddies
(motions to guard)

Kidnapped us. They want my
girlfriend.

(beat)

And some guy you know.

Maggie frowns.

CONTINUED:

MAGGIE
Who?

VINCENT
Noah?

Maggie drops her head.

MAGGIE
(sighs)
Great.

VINCENT
I think were meant to be trades.

MAGGIE
Trades? What are they going to do
to them.

A beat. Vincent doesn't answer, but continues to try and fight against his bonds.

MARA
You know that's useless right? The
harder you fight. The tighter they
will become.

Vincent looks up at Mara. Maggie follows suit.

MAGGIE
What do you want from us?

MARA
Didn't Vince here fill you in? I
want nothing from you...

Mara approaches the wall. Lifts up the bloodied dagger. Runs her hands over the wall.

TIGHT ON: WALL. We see a small hole. Just round and wide enough to insert something sharp - Like a dagger.

Which Mara does. Slips it in. The wall rumbles. A few bricks fall out. Mara smiles. Reaches inside. Pulls out a small wooden box. Carved into it we see a scythe. Click and Mara opens it revealing a red stoned necklace. She takes it out.

Turns. Snaps her fingers to the guard at the door.

MARA (cont'd)
Make sure this gets to Alastor.

The robed guard only nods.

CONTINUED:

MARA (cont'd)

Go. Now.

And Mara throws Vincent one last look before making her way out of the crypt. He watches her go. A burning hatred in his gaze.

EXT. MOTEL, 2ND FLOOR - DAY

We FOLLOW Noah and Audrey as they rush towards the staircase. Clara right behind them.

CLARA

We aren't walking into a trap.

NOAH

When the evil crazy bitch has someone you love. You get a say. Until than --

(To Audrey)

We're going.

CLARA

You aren't ready. You won't last five seconds against her. She'll destroy you.

Noah and Audrey stop. Throw each other a look. But they don't need words.

AUDREY

Than she destroys us. Long as I save Vincent.

NOAH

And Maggie.

CLARA

So you're going to sacrifice yourselves for two people... The rest of the world be Dammed?

NOAH

Pretty much --

AUDREY

-- Looks like.

A beat. Clara, doesn't know if she should stop them.

AUDREY (cont'd)

Unless you help us get our friends.

They head towards the car. Clara sighs. Follows after them.

(CONTINUED)

CONTINUED:

CLARA

This is a terrible idea by the way.

BOOM.

EXT. RIVER COVE WOODS, CLEARING - DAY

We FOLLOW our siblings as they make their way through a clearing. Not too far from it we can see a tree line. Audrey walks a few steps ahead of a panting Noah.

NOAH

The Smith Crypt should be just beyond this clearing.

Silence. Noah looks to Audrey, who focuses all her thoughts on saving Vincent.

NOAH (cont'd)

You know we're probably walking to our deaths right? Why didn't we bring the chick who could throw fire?

AUDREY

Because Mara said if she saw anyone besides us. She'd kill Vincent and Millie.

Noah shakes his head.

NOAH

It's Maggie -- Still. You know this is probably it. Are you sure you don't want to say anything to me?

AUDREY

You mean besides the fact I hate you?

Noah seems started. Audrey stops turns to face him.

NOAH

Why?

AUDREY

Why? **Why!**? Maybe because you got everything. Loving mother. A home. You know what I got?

Noah doesn't respond. He's too shocked.

(CONTINUED)

CONTINUED:

AUDREY (cont'd)
Nothing. I got bounced around from
home to home. Some were horrible. I
had nothing. Nothing until I met
Vincent. He's my world.

She stares an ice cold look of hatred at him. But collects herself. This isn't the time or place. She walks on. Leaving Noah shocked. We FOLLOW Audrey --

AUDREY (cont'd)
You're right. I do feel better.
Thanks.

And she walks off towards the crypt. Noah watches her for a beat.

NOAH
(somber)
Welcome.

He shakes his head. Follows.

INT. RIVER COVE WOODS - MOMENTS LATER

A few feet from the CRYPT. We come to MARA. She stands. Two of her followers on either side. They wait patiently.

A beat. Audrey appears in the distance. Noah still staggering a few paces behind.

ON MARA. This what she wanted. She flashes a devilish grin.

MARA
And so it ends.

END OF ACT THREE

CONTINUED:

ACT FOUR

FADE IN.

EXT. RIVER COVE WOODS - CONTINUOUS

Noah and Audrey now stand about ten feet away from Mara and her goons.

MARA
Well. Aren't you two brave little
Angels.

AUDREY
Where's Vincent?

NOAH
-- And Maggie?

Mara looks to the crypt. Motions to someone inside and Adams exits. Holding Vincent with one hand and Maggie with the other. Both have their hands tied behind their backs. They walk down the steps.

MARA
Cut them loose.

Adams nods. Pulls out a knife from his pocket. When he does, Vincent notices the mans glock in his holster. Adams cuts him free -- And Vincent elbows Adams in the face. Uses Adam's surprise to reach for his gun. Grabs it and aims it Mara

-- BANG!

It hits her smack in the chest. She stumbles. Shocked. Turns to Vincent. Anger flashes in her eyes --

MARA (cont'd)
Foolish human's and your toys --

And she raises a hand sending the gun flying out of Vincent's hands. Suddenly she holds her hand out towards him. Squeezes her fingers.

Vincent starts to chock. He drops to his needs. Struggles to inhale air.

WE YANK LEFT to Audrey who takes a few cautious steps towards Vincent. Panic in her eyes.

(CONTINUED)

CONTINUED:

AUDREY

(begging)

No! Please. Just let them go. You
have us!?

Mara looks to Audrey. Turns her attention back on Vincent. Considers, but -- She drops her hand and Vincent takes in a violent breath of air. Maggie drops to her knees to attend to him.

ON MARA. She turns her attention to Maggie.

MARA

Go.

Maggie hesitates. looks to Noah. Who tries his best to throw her a reassuring smile.

Vincent continues to gasp as Adams reels up arm punches Vincent in the face. THWACK! It collides, and Vincent doubles over again.

ADAMS

Now we're even.

Maggie struggles to help Vincent to his feet. She starts to head off -- when --

CRUNCH! CRUNCH! CRUNCH! Mara looks around. Something is moving through the woods. Fast.

ANGLE ON: GROUND. For a quick moment. A pair of feet rushes by the screen.

And MARA looks up in time, to see CLARA leap out of the woods towards her. Fully on fire. Her eyes blood red. She growls. Colliding with her prey.

Vincent manages to kick Adams in the back of the knee. He kneels over, and Vincent Before punches him in the face once more. He goes out cold.

Audrey rushes towards Vincent. The two lovers embrace. While Maggie makes her way to Noah. They also embrace in a friendly hug. Maggie pulls away, Noah checks her once over.

NOAH

You okay?

MAGGIE

Nothing a hot bath can't help.

(CONTINUED)

CONTINUED:

Noah smiles. CRASH! The four turn as we YANK around to FIND --

Mara and Clara hold onto each other for dear life. Mara manages to Slam Clara into the side of crypt.

RUMBLE! The whole Crypt shudders under the power of these two forces. Clara begins to glow brighter. Hotter. Building up to something.

Clara throws a look to the siblings. Bares her teeth. Their now huge dog like fangs.

CLARA
 (Through gritted
 teeth)
 Go!
 (beat)
 Fast as you can. I can only hold
 her for a few moments.

Clara holds onto Mara. Who looks terrified. But --

MARA
 (firm)
 I won't let some dog stop me.

And Audrey, Vincent, and Maggie make a run for it. Noah lingers, watches.

NOAH
 No. I won't leave you.

CLARA
 The world needs the Fallen two.

And Maggie appears once again by Noah's side. Grabs his arm and uses all her strength to pull him away. He can't take his eyes from Clara.

Who manages to push Mara back. Still holding onto her. The two struggle, Mara struggling to pull herself from Melanie's grip.

MARA
 (defiant)
 This won't defeat us. Our leader
 will return. It is destined.

CLARA
 Nothing is destined.

(CONTINUED)

CONTINUED:

Clara glows brighter now. It's blinding. Mara has to close her eyes, before --

EXT. RIVER COVE WOODS, CLEARING - CONTINUOUS

Our four heroes make their way back into the clearing. Running. When --

KAAAAAA-BOOOOM! An explosion erupts from within the woods. We know where.

TIGHT on Noah, Maggie, Audrey, and Vincent. They turn. Watching the smoke.

ON Audrey she grabs onto Vincent tightly. We FOCUS on Maggie, who looks to Noah. He's devastated.

WIDE ON THE CLEARING. Our four survivors watching the smoke that slowly turns white. We --

FADE TO:

INT. MAGGIE'S HOUSE, GUEST BEDROOM - NIGHT

We COME to Audrey. Wearing fresh clothes. She shoves her old ones into a bag.

A knock comes to the door. She turns. Vincent smiles at her as he leans against the door frame.

VINCENT
You look beautiful.

AUDREY
Thanks. You look good yourself,
Mister hero.

Vincent shakes his head.

VINCENT
I wasn't much a hero out there to
you. I'm sorry I couldn't do more.

AUDREY
We're all alive. That's all that
should matter, right?

VINCENT
I know you said not to but I went
back.. I had to see.. What
happened.

(CONTINUED)

CONTINUED:

AUDREY
 (sighs)
 And?

VINCENT
 Nothing. No bodies. No Mara, no
 Clara. Even the crypt was a pile of
 nothing.

Vincent's eyes leave Audrey. Lost in thought. Audrey approaches. wraps her arms around his shoulder. He puts his on her waist.

AUDREY
 (doesn't want to
 think about it)
 I just wanna get out of this crazy
 ass town. Pronto.

She smiles. Kisses Vincent. He pulls back. Nods.

VINCENT
 Okay. But are you sure we should?
 (beat)
 I mean, Mara pulled something out
 of that creepy wall.
 (beat)
 And didn't you tell me that Clara
 said you and your brother were
 stronger together.

AUDREY
 He isn't my strength.
 (beat, Isn't it
 Obvious)
You are.

Vincent can't help but smile at her words.

VINCENT
 But he's your --

AUDREY
 -- Nothing. He's nothing to me.
 Please. I just want to get back to
 our happy little life?

He looks up and down. He knows leaving is the wrong move,
 but --

VINCENT
 Alright.

(CONTINUED)

CONTINUED:

And Audrey smiles. Relieved. Buries her face in Vincent's chest.

INT. MAGGIE'S HOUSE, LIVING ROOM - LATER

We come to the living room. It's well furnished. We find Noah. He sits on the couch. Lost in thought.

Maggie enters. Sits next to him.

MAGGIE

How you doing?

NOAH

Well I lost my mom. Found out I have a sister, who hates me. Made a friend who we lost. Found out I'm half angel...

(long beat)

So, it's been a rough day.

Maggie nods. She slumps back on the sofa.

MAGGIE

I was kidnapped. Held as a leverage for a crazy woman who wanted to bring back some even crazier Even older dude. So also not okay.

Noah looks to her nods.

NOAH

What a crappy day.

And we hear feet moving, just before we see Vincent and Audrey. She holds a bag. Noah and Maggie look up at them. A parting of ways.

AUDREY

Right. We should probably hit the road.

Noah nods. Not sure what to say, but Maggie leans forward.

MAGGIE

You don't have to leave. We have room. Why don't you stay a few --

AUDREY

I'm Sorry. I don't think that's a good idea. Besides, I have a job to get home to. A wedding to plan.

CONTINUED:

Maggie manages a understanding nod. Audrey looks to Noah now. Who looks down at his feet.

AUDREY (cont'd)
I -- I'm sorry about your mom. I
wish I had gotten to know her.

CUE MUSIC: "SAVE YOU" BY MATTHEW PERRYMAN JONES

Noah manages another nod. A ROUND OF LOOKS. Right. Nothing more to say.

Audrey tries for a smile. And She EXITS. Vincent hangs back a moment looks at the two, but follows. The door is closed.

We PULL BACK on the two old friends, sitting in silence. Neither needing to say anything.

DISSOLVE TO:

EXT. ROADS - NIGHT

We COME up on the road. A rental car drives down it. Only this time heading the opposite direction. In the far distance we can see a bit of the NEW YORK SKYLINE. as we --

INT. RENTAL CAR - NIGHT

ON AUDREY. She drives towards normalcy. Fast as she can. A determined woman. She want's nothing more but to put the past day behind her.

Though through her determination we can see a glimmer of something in her eyes -- Regret? Is she missing out on something?

ON VINCENT. He looks from the road to Audrey. The cop in him wants to turn the car around. Want's to protect the people of River Cove from the threats he now knows of, but the man - Well he'd go just about anywhere for her.

DISSOLVE TO:

EXT. CLAY'S BAR - LATER

We DROP down on the small bar. A few cars are parked in the small parking lot. We see a blond approach from the left side of the bar.

(CONTINUED)

CONTINUED:

ON MAGGIE. She walks towards the entrance. Wanting to wash away her bad day with a drink. She reaches the window and something -- Someone catches her attention. She turns --

POV: MAGGIE'S. We can see her reflection in the window as she looks through it. We see her eyes fall on Noah. She watches him. It's an almost longing look. She can see how sad he is. How lost he is.

INT. CLAY'S BAR - CONTINUOUS

FROM NOAH. He sits alone. An empty bottle in his hand. He plays with the label, peeling it off slowly. His gaze is PENSIVE. He thinks of all that's happened.

His mother's death. Audrey. Clara. All too much to recall, and gets up to leave when --

A bottle appears on the table, as Jordan takes a seat. Flashes his friend a smile. Noah settles back into his seat.

ON THE BELL OVER THE DOOR. It chimes.

Noah turns to see Maggie standing at it. He smiles to her. She flashes one back. Approaches. takes a seat.

The CAMERA slowly begins to SPIN around the table. Jordan begins to speak but we can't hear his words. Maggie laughs at something Jordan said.

WE FOCUS ON NOAH NOW. He doesn't laugh, but manages a fake smile for his friends. He watches them. Looks around and realizes. Some things will never change. He leans in. Joining in on the conversation.

DISSOLVE TO:

INT. AUDREY'S APT, LIVING ROOM - HOURS LATER

It's late. The apartment dark. Almost no sign of the earlier scuffle. A beat and a lock turns in the handle. The door opens.

Audrey and Vincent enter. Both looking tired. It's been a long day.

AUDREY
(sighs)
I could use a hot bath.

(CONTINUED)

CONTINUED:

VINCENT

I can draw one up for you.

Audrey smiles. Flicking on the light. Illuminating the apartment. Audrey jumps as something catches her eye we YANK around to the sofa and seated on it we see -- NANCY! She's alive.

Audrey steps behind Vincent. He draws his gun. Pointing it at the stranger.

VINCENT (cont'd)

Who are you?

NANCY

I'm --

(beat, smiles)

I'm her mother.

She watches them. With complete confidence. A smile slowly cracks on her lips.

Audrey can only look on at the woman before her and --

BLACK OUT:

END OF EPISODE